

Art Curriculum



Intent

At Beccles Primary Academy, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thoughts and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation

The teaching and implementation of the Art and Design Curriculum at Beccles Primary Academy is based on the National Curriculum and linked to cross-curricular topics to ensure a well-structured approach to this creative subject.

The pupils are taught Art as part of their termly theme-based learning. This enables students to place work from a range of artists and designers into context, making connections with previous learning to deepen their understanding. Areas covered include: sculpture mosaics, printing based on themed learning, Aboriginal art, World War 2 propaganda posters, painting, pointillism, Pop Art and the works of the Impressionist artists.

During each unit of learning, skills are taught and understood in the context of an artist's work. Time is given to allow pupils to experiment with different techniques before applying this to a final piece.

In Key Stage 2, pupils will use a sketch book to: record observations; experiment with different skills; review and revisit ideas to use during their learning journey.

Impact

By the time children leave Beccles Primary Academy they should be able to:

- Observe and record from first-hand experience and for imagination.
- Control and manipulate a variety of tools for their intended effect.
- Be proficient in various art and design techniques and processes.
- Have an awareness of the visual and tactile elements of their work including: colour, pattern and texture, line and tone, shape, form and space.
- Have an appreciation of the visual arts.
- Have a knowledge of significant artists, craftspeople, architects and designers from a variety of cultures.

We measure the effectiveness and impact of our Art and Design Curriculum in a variety of ways:

- Summative assessment - termly assessments take place to track pupils' progress against age-related expectations for art.
- Leaders' monitoring - lesson observations; learning walks; book scrutiny, pupil voice.
- Children in Foundation Stage are assessed within the Early Years Framework and their progress tracked using Tapestry observations.
- Formative assessment - assessment for learning takes place daily and is used to identify individual needs and to inform future planning.