

# Music Curriculum



## Intent

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians. Thus increasing their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Music at Beccles Primary Academy encourages all children to participate, enjoy and achieve. We aim to nurture talent and creativity at all ages, building self-esteem and discipline. Music widens horizons to all ages, abilities and backgrounds.

## Implementation

The Music Curriculum at Beccles Primary Academy is based on the National Curriculum and linked to cross curriculum themes to ensure a well-structured approach to this creative subject. The pupils are taught music as part of their termly theme-based learning. This enables students to place work from a range of composers and genres into context and making connections with previous learning to deepen their understanding.

During each unit of learning, skills are taught and understood in the context of work from composers/genres. The lessons focus on a specific area from the National Curriculum Music aims, allowing pupils to experiment (improvise and compose) with different practical techniques before applying to a final piece (performing) and expanding on musical vocabulary to discuss a variety of music. Alongside the music process, Italian musical terms are introduced and encourage to be applied to their pieces.

## Impact

By the time children leave Beccles Primary Academy they should be able to:

- Appreciate a wide range of music genres and composers.
- Perform with confidence using an instrument correctly.
- Compose using the elements of music and understand the impact they have on each other.
- Use and understand notation writing .

We measure the effectiveness and impact of our Music Curriculum in a variety of ways:

- Summative assessment - termly assessments take place to track pupils' progress against age-related expectations for music.
- Leaders' monitoring - lesson observations, learning walks, book scrutiny, pupil voice.
- Children in Foundation Stage are assessed within the Early Years Framework and their progress tracked using Tapestry observations.
- Formative assessment - assessment for learning takes place daily and is used to identify individual needs and to inform future planning.